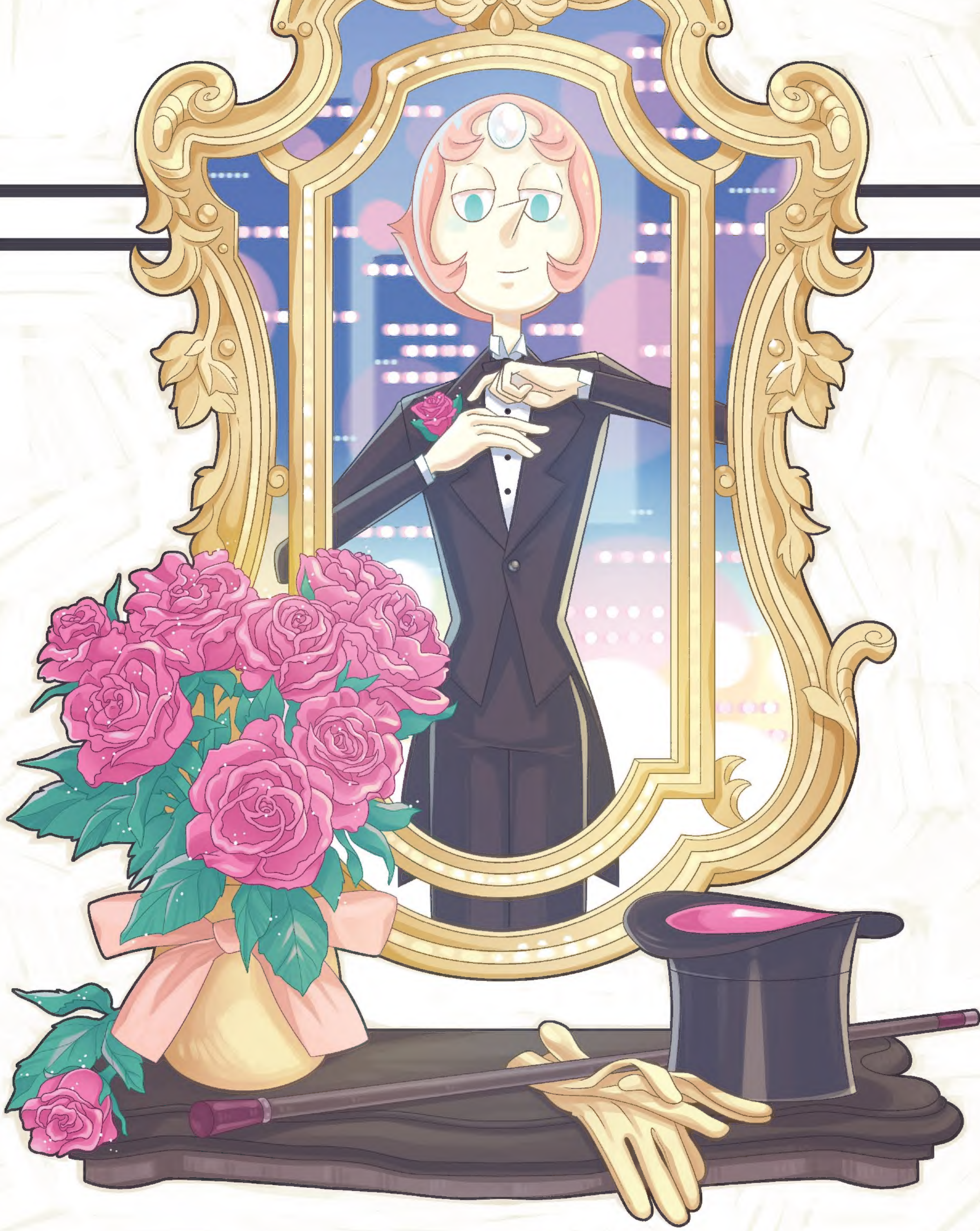
kaboom!™

#9

STEVEN UNIVERSE™

A CARTOON NETWORK ORIGINAL



A CARTOON NETWORK ORIGINAL

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YO STE-MAN!

WHAT'RE YOU UP TO IN HERE?

LAPIS AND PERIDOT ARE WORKING ON SOME NEW ART TO DISPLAY IN THEIR BARN AND THEY WANT ME TO MAKE SOMETHING, TOO.

SO I'M PRACTICING BY DRAWING A LION!

WHAT DO YOU THINK?

UUUUH...

I LIKE HOW YOU DREW HIS PAW HERE.

HUH? THAT'S NOT HIS PAW, THAT'S HIS TAIL.

OH RIGHT, DUH!

I MEANT HERE!

THAT'S PART OF HIS MANE!

SIIIIIIIGH

I WISH THERE WAS SOMEONE WHO COULD HELP ME IMPROVE MY ART...

OH! WHAT IF WE SEE IF MY OLD PAL, VIDALIA, CAN GIVE YOU SOME ART TIPS!

ONION'S MOM?

HER PAINTINGS ARE PRETTY COOL...

YEAH! LET'S DO IT!

WHOA!

AMETHYST, SLOW DOWN!
YO, V!
HEY AMETHYST! IT'S BEEN A HOT MINUTE.
WHAT CAN I DO YOU FOR?
THINK YOU CAN GIVE STEVE-O HERE SOME ART ADVICE?
YEAH, I CAN DO THAT!
LET'S SEE WHAT WE'RE WORKIN' WITH HERE...
AW, THESE ARE GREAT, STEVEN!
YOU'VE GOT A LOT OF POTENTIAL.
I HAVE A PROPOSAL FOR YOU.
WHAT DO YOU SAY WE HAVE AN ART LESSON HERE TOMORROW?
REALLY?!
I'D LOVE TO!

OH! I HAVE A COUPLE OTHER ARTIST FRIENDS.

COULD I POSSIBLY BRING THEM WITH ME FOR THE ART LESSON?

SURE! WHY NOT?

THE MORE THE MERRIER, RIGHT?

THIS IS GOING TO BE GREAT!

THANKS SO MUCH FOR THIS V.

OF COURSE!

BUUUUT I'M ALSO GOING TO NEED A MODEL FOR THIS LESSON.

HOPE YOU DON'T MIND VOLUNTEERING.

PFF YEAH, ALRIGHT.

I GOTTA TELL PERIDOT AND LAPIS!

THEY'LL BE SO EXCITED!

YOU VOLUNTEERED US FOR WHAT NOW?

AN ART LESSON WITH VIDALIA!

SHE'S AN OLD FRIEND OF AMETHYST'S, AND SHE'S REALLY GOOD AT PAINTING!

WHAT IS... PAINTING?

IS IT A TYPE OF MEEP MORP?

IT'S A WAY OF CREATING ART, ER, "MEEP MORPS" WHERE YOU USE A BRUSH TO COVER A CANVAS WITH COLOR TO MAKE A PICTURE!

SOUNDS AWFULLY... PRIMITIVE. AND UNIMAGINATIVE.

HMMM...BUT IF THIS "VIDALIA" IS A FRIEND OF AMETHYST'S, SHE MUST BE SOME-ONE AT LEAST AS IMPRESSIVE AS MYSELF.

BUT I DOUBT A HUMAN WOULD HAVE MUCH TO TEACH US ABOUT MEEP MORPS THAT WE DON'T ALREADY KNOW.

I HAVE TO ADMIT, I AGREE WITH PERIDOT.

MEEP MORPS ARE COMPLICATED. THEY HAVE LAYERS OF DEPTH IN BOTH CONCEPT AND FORM.

I DON'T THINK WE COULD LEARN ANYTHING NEW FROM HER.

BUT HOW DO YOU KNOW IF YOU DON'T GIVE HER A CHANCE?

DON'T YOU THINK IT WOULD BE A GOOD IDEA TO GET PERSPECTIVE FROM OTHER ARTISTS, ER, MEEP MORP... ISTS?

PLUS WE'LL ALL GET TO SPEND TIME TOGETHER.

IT'LL BE FUN!

YOU REALLY HAVE YOUR HEART SET ON THIS, HUH?

YES...

ALRIGHT, I'LL GO WITH YOU.

ME TOO!

WHILE I DOUBT THIS VIDALIA'S CAPABILITIES, I'M STILL CURIOUS TO SEE WHAT SHE HAS TO SAY.

ALRIGHT STEVEN AND, UH, STEVEN'S FRIENDS!

ARE YOU ALL READY TO LEARN THINGS ABOUT ART?

YEAH!

WHAT IS WITH HUMANS AND THEIR INSISTENCE ON CALLING MEEP MORP "ART?"

NOW, I DON'T WANT ALL OF YOU TO JUST TRY AND COPY WHAT YOU SEE.

SO FOR OUR FIRST LESSON, WE'LL START WITH A BASIC ART BUILDING BLOCK, FIGURE DRAWING!

WITH OUR FANTASTIC MODEL, AMETHYST!

YO!

I WANT YOU TO SEE AND FEEL THE FORCES WITHIN THE POSE.

FEEL THE WEIGHT AND RHYTHM OF THE FIGURE.

TRANSFER YOUR EXPERIENCE WITH THE MODEL'S POSE ONTO THE PAPER.

THERE'S A COLLECTION OF ART SUPPLIES FOR YOU ALL TO CHOOSE FROM.

FEEL FREE TO PICK ANYTHING THAT STRIKES YOUR FANCY OR THAT YOU'RE CURIOUS TO TRY.

SKETCH SKETCH

SKITCH SKCHHHH

SKERRRCH SKIRCH

ALRIGHT! LET'S SEE HOW YOU'RE ALL DOING!

HMMM...I CAN TELL YOU'RE STRUGGLING A BIT WITH WORRYING ABOUT GETTING THINGS "RIGHT."

YOUR DRAWINGS ARE A BIT STIFF.

BUT IF I WANT TO GET BETTER, ISN'T THAT WHAT I'M SUPPOSED TO DO?

WELL TO SOME EXTENT, YES. BUT IT'S ALSO IMPORTANT IN ART TO ENJOY YOURSELF!

TRY TO LET GO OF THE WORRY OF BEING CORRECT AND HAVE SOME FUN WITH THESE STUDIES.

YOU'LL LEARN MORE BEFORE YOU EVEN REALIZE IT.

HMM, LAPIS WAS IT?

YOUR DRAWINGS ARE VERY... LOOSE AND FLOWY.

BUT ALSO COME OFF A BIT HESITANT AND DIRECTIONLESS.

MAYBE YOU CAN TRY TO BE MORE CONFIDENT IN THE MARKS YOU ARE PUTTING ON THE PAPER?

BE DECISIVE AND EXPRESS YOUR OWN OPINION!

I DON'T KNOW IF I WANT TO...FORCE THAT MUCH CONTROL?

WELL, I'M NOT SAYING YOU NEED TO FORCE ANYTHING.

BUT ART IS ALL ABOUT COMMUNICATING YOUR OWN EXPERIENCE.

AND THESE STUDIES ARE YOUR REACTION TO WHAT YOU'RE SEEING IN FRONT OF YOU.

THE DRAWINGS YOU HAVE HERE ARE GREAT, I SEE A LOT OF YOUR IDEAS AND INTERPRETATION.

BUT I THINK YOU'RE DRAWING MORE OF WHAT YOU WANT TO SEE AND THAT'S GETTING IN THE WAY OF SEEING WHAT'S ALREADY THERE AND BUILDING ON IT.

THAT SOUNDS... KIND OF CONTRADICTORY.

HAHA DON'T I KNOW IT! THAT'S ART FOR YOU.

BUT, THIS IS JUST MY PERSONAL FEEDBACK.

IT'S UP TO YOU WHAT VALUE YOU FIND IN IT.

OH! PERIDOT, RIGHT?

IMPRESSIVE! I ADMIRE YOUR PASSION AND ENTHUSIASM YOU APPROACH YOUR ART WITH.

WOW THANKS FOR THE PRAISE!

YOU COULD PERHAPS NOW TRY TO REFINE YOUR WORK BY VARYING THE SPEED AND PRESSURE YOU USE WHEN YOU'RE--

YES, YES, I'LL KEEP THAT IN MIND AS I PROGRESS. I THINK I KNOW WHAT I'M DOING.

I AM QUITE EXPERIENCED WITH MORP MAKING.

ALRIGHT, SUIT YOURSELF!

DID YOU HEAR THAT LAPIS? SHE SAID SHE LIKES MY ENTHUSIASM!

SHE CLEARLY RECOGNIZES THAT I'M ALREADY AN EXPERT AT MORPS!

OH, THAT'S... GREAT.

ALRIGHT! NOW THAT WE'RE ALL LOOSENED UP, WE'RE MOVING ON TO SLIGHTLY LONGER POSES.

I'VE GOT SOME OLD PAINT KITS I'VE COLLECTED OVER THE YEARS. I THINK AMETHYST CONTRIBUTED A FEW TOO.

SO IF YOU'RE INTERESTED IN PAINTING, PICK WHATEVER YOU LIKE!

AND DON'T FORGET TO TAKE A CUP OF WATER WITH YOU TOO.

LET'S SWITCH THINGS UP AND DRAW SOMETHING DIFFERENT.

AMETHYST? WOULD YOU DO US THE HONOR AND SHOW OFF SOME SHAPESHIFTING?

WITH PLEASURE!

ALRIGHT, TIME'S UP!

THIS IS LOOKING GREAT STEVEN! I CAN SEE YOU'RE ENJOYING YOURSELF MORE.

HAVING FUN WITH THOSE PAINTS I SEE?

YEAH! IT'S FUN HAVING A BUNCH OF COLORS TO PLAY WITH.

EVEN THOUGH I'M MOSTLY JUST USING PURPLE...

WELL, THIS IS A VERY...UNIQUE APPROACH TO PAINTING.

ALTHOUGH... USUALLY PAINTERS HOLD THEIR BRUSH THE OTHER WAY.

OH...OF COURSE!

I MEANT TO DO THAT...

OH!

SO YOU'VE GOT SOME FANCY SKILLS LIKE AMETHYST DOES, HUH?

THESE ARE LOOKING GREAT! GUESS YOU COULD SAY YOU'RE IN YOUR ELEMENT NOW, HUH?

I GUESS SO.

IT IS EASIER FOR ME TO BE MORE PRECISE WITH WATER.

KEEP UP THE GOOD WORK!

ALRIGHT, FOR THIS FINAL BIT WE'RE GONNA DO ONE REALLY LONG POSE.

THINK YOU CAN HANDLE IT AMETHYST?

YEAH, YEAH.

BROUGHT A BOOK WITH ME JUST FOR THE OCCASION.

THEN LET'S BEGIN!

SWISH

SWISH

SLOSH!

WHAT WAS THAT FOR?!

I--IT WAS A MISTAKE! HONEST!

HERE, I'LL FIX IT.

YOU JUST MADE IT WORSE!

ARGH! CLODDY PAINT!

WELL, TWO CAN PLAY AT THIS GAME.

HEY!!

NOW THAT WAS JUST UNCALLED FOR, LAZULI!

THAT PREVIOUS SPLASH MIGHT HAVE BEEN AN ACCIDENT.

BUT THIS IS ON PURPOSE!

SPLAP!

UH... GUYS?

FWOOOOOO

SLOSH

TAKE COVER!

SPLOSHH!

MY DRAWINGS!

THIS ISN'T GOING AT ALL HOW I THOUGHT!

I THOUGHT THIS WOULD BE A FUN WAY TO BRING US TOGETHER AND HAVE A FUN TIME BUT--

--BUT IT JUST ENDED UP MAKING A MESS AND CAUSING A FIGHT...

I JUST...

...FORGET I SUGGESTED THIS IN THE FIRST PLACE.

CLANG

GREAT JOB LAPIS, NOW YOU MADE STEVEN UPSET!

HEY, YOU WERE THE ONE WHO SMUDGED MY DRAWING FIRST!

I TOLD YOU IT WAS AN ACCIDENT!

BESIDES, YOU DIDN'T HAVE TO RETALIATE SO VICIOUSLY!

I...YOU'RE NOT WRONG, I GUESS.

I'M...SORRY, I DIDN'T MEAN TO LASH OUT.

MAYBE I WAS A LITTLE... ENVIOUS THAT YOU CAN PUT EVERYTHING INTO YOUR MORPS WITHOUT HESITATION.

YES, WELL...MAYBE I ALSO LET MY JEALOUSLY GET THE BEST OF ME.

YOUR TECHNIQUE WITH THE PAINTS WAS VERY IMPRESSIVE.

BUT YOU GUYS DON'T HAVE TO BE ALL JEALOUS OF EACH OTHER AND FEEL LIKE YOU'VE GOT TO COMPETE.

YEAH! YOU CAN LEARN AND IMPROVE ON THOSE VERY POINTS YOU ADMIRE ABOUT THE OTHER.

THAT SOUNDS PRETTY AGREEABLE TO ME.

YEAH, SOUNDS A LOT EASIER TOO.

AND AS OUR FIRST COLLABORATIVE PIECE AFTER MAKING THIS PACT, I PROPOSE WE...FIGURE OUT A WAY TO FIX THIS MESS.

I THINK I MIGHT HAVE AN IDEA.

SIGH

STEVEN!

OH. HEY GUYS.

WE HAVE SOMETHING TO SHOW YOU.

C'MON! IT'S GONNA BE GREAT!

OH, MY DRAWING PAD FROM YESTERDAY.

YEAH! YOU SHOULD OPEN IT!

WAIT...

EVERYTHING ALMOST LOOKS LIKE IT DID BEFORE?

WELL, PERIDOTS ARE KNOWN FOR FIXING THINGS.

BUT LAPIS WAS A BIG HELP TOO.

I WAS ABLE TO REMOVE MOST OF THE PAINT AND WATER THAT RUINED THE PAGES.

PERIDOT DID A GOOD JOB WITH DRYING THE PAGES TOO.

WE'RE...REALLY SORRY ABOUT YESTERDAY.

YEAH, WE LET THINGS GET WAY OUT OF HAND.

AW, YOU GUYS...

HUH?

WHAT'S THIS?

THAT'S A NEW DRAWING! FOR YOU!

WE MADE IT OURSELVES!

WE USED WHAT WE LEARNED YESTERDAY.

I...I LOVE IT!

WE HOPE YOU CAN FORGIVE US AFTER THAT... OUTBURST YESTERDAY.

OF COURSE I DO!

THANK YOU GUYS SO MUCH!

HAHA, WELL WELL!

NOW THAT YOU'RE ALL MADE UP AND FRIENDS AGAIN, HOW ABOUT WE PICK UP WHERE WE LEFT OFF?

YEAH!

THE END

BOOM! STUDIOS DISCOVER YOURS

OCTOBER RELEASES AND NEWS

HANG ON TO YOUR DIAPIES, BABIES!

RUGRATS

SOME EN-HAUNTED READING

WE'RE OUT OF

THE WOODS

ALSO THIS MONTH

GET TO KNOW BOOM! STUDIOS

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HANG ON TO YOUR DIAPIES, BABIES!
RUGRATS

Hang on to your diapies, babies! We're teaming up with Nickelodeon for all-new *Rugrats* adventures featuring the most intrepid toddlers to ever bust out of a playpen! We had a chat with writer Box Brown and artist Lisa DuBois about what to expect in this new comic series.

Issue One Cover
Jorge Corona

Box Brown
Writer

Lisa DuBois
Artist

Are you a big fan of *Rugrats?* What's it like working on a comic for a show you watched as a kid?

Brown: I am an old-school Nicktoons person. I was there when they debuted on Nickelodeon. Something about these cartoons were different than the other cartoons on the channel. *Rugrats* stood out big time.

DuBois: I love *Rugrats*. *Rugrats* is a show that followed me from middle school, through high school, college and beyond. I've always liked it. Working on this comic is so exciting to me—it's a little bit like holding a stranger's baby!! Like, "Gah! This is so beloved! I want to make sure I don't dent its head!!"

What adventures are Tommy, Chuckie, Phil, and Lil up to in this new series?

Brown: The babies are dealing with the challenges of parents having smartphones and devices on them at all times. They have all these new tools to corral the babies and the babies do NOT want to be corralled.

DuBois: In the first issue we get to see how the gang reacts to a babycam, and I love Box's fresh take on these characters. It's so fun to draw!! I think we're going to get to see the babies use their imaginations super vividly in this series, and I am just so excited about drawing whatever comes next.

Was it challenging bringing the Pickles and their friends into modern times?

Brown: I definitely had to do some research to try to remember the finer points of their characters. They're really amazing and fun to work with. I'm having fun playing in the sandbox.

DuBois: Klasky-Csupo's house style has always really resonated with me, and I am kind of obsessed with Peter Chung's take on the characters in the pilot and intro of the series, so reimagining the characters in my style was the best kind of challenge!

Which Rugrat do you relate to the most?

Brown: Definitely Chuckie. He's overly cautious and at times he seems cowardly, but always comes through in the end. He's definitely suffering from some kind of anxiety disorder just like me.

DuBois: I'm an exactly even combination of Chuckie and Angelica. My only two hobbies are diabolically eating cookies and dismantling anxiety.

Were you going on crazy adventures when you were a baby?

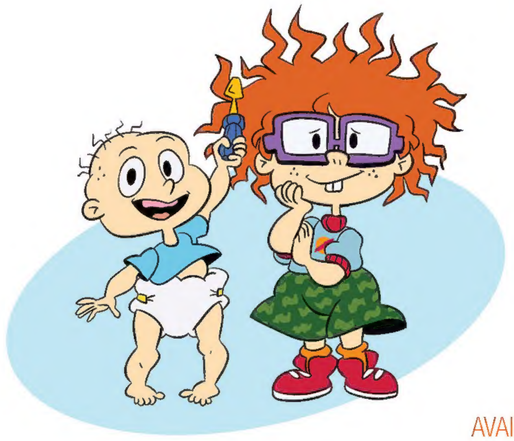
Brown: I don't think so? I just had a baby of my own, so I've been watching with a keen eye for stuff that I can bring to the comic. But he's too little to adventure yet. I hope he has all of Tommy's bravery though.

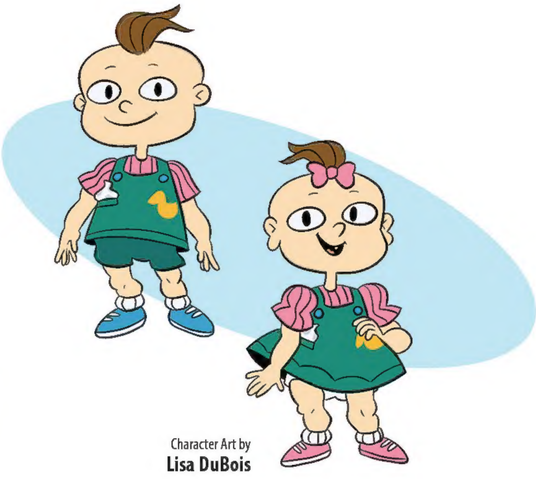
DuBois: I have three older brothers who have always been more adventurous than me, so I'm sure baby-me was probably dragged along on some of their crazy adventures!

If you could be Reptar for a day, what would you do?

Brown: I guess trash some stuff. I'm really interested in tasting a Reptar Bar. It's gotta be good.

DuBois: I think I'd just find a big hot spring and just chill somewhere. Take a day off from all the rampaging. I'd have an introspective Reptar-care kind of day. ■



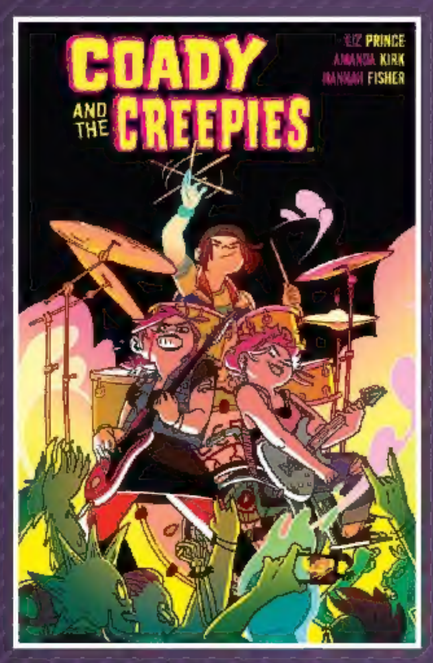


Character Art by
Lisa DuBois

RUGRATS #1
AVAILABLE AT YOUR LOCAL COMIC SHOP **OCTOBER 18**!

SOME EN-HAUNTED READING

For this year's Halloween Comicfest, we've got an original mini comic featuring our favorite pals from BOOM! Box comics like *Lumberjanes*, *Goldie Vance*, *Hi-Fi Fight Club*, and more! You can pick up the *2017 BOOM! Box Some En-Haunted Evening* mini comic at your local comic shop on Halloween—in the meantime, here are some spooky stories to sink your teeth into this October.



SCARE LEVEL:

ADVENTURE TIME 2017 SPOOOKTACULAR

Whether he's resorting to dark magick to launder his bowtie or fighting in the War of the Magicians, Peppermint Butler is the most tireless butler in Ooo.

COADY AND THE CREEPIES

After a terrible accident, punk rock sisters Coady, Criss, and Corey are back on the scene to fight their way through a battle of the bands...but nobody's noticed that Coady is totally a ghost!

OVER THE GARDEN WALL: TOME OF THE UNKNOWN

To find their way home, Wirt and Greg must make it through the eerie Unknown, where their only guide is the sardonic bluebird Beatrice. But as things become stranger and stranger, can they find their way out...alive?

SCARE LEVEL:

VICTOR LAVALLE'S DESTROYER

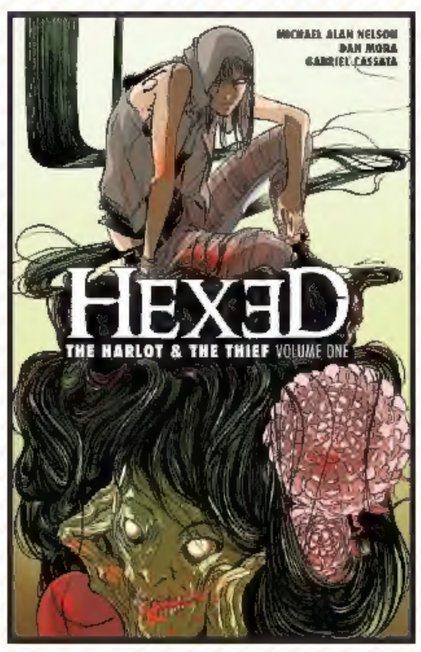
The last descendant of Victor Frankenstein uses her ancestor's knowledge to bring her son back to life after a police shooting, but the original Monster is coming after her...

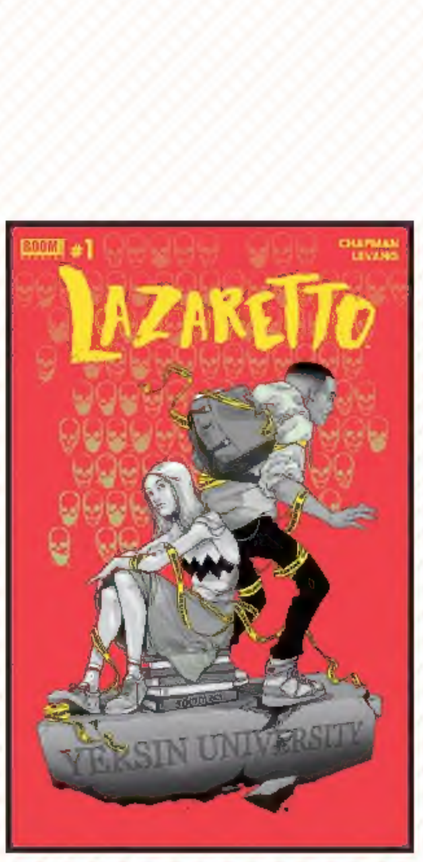
HEXED: THE HARLOT & THE THIEF

Lucifer is a supernatural thief for hire, stealing wondrous objects from the dark denizens of the netherworld. Unfortunately, her latest score has unleashed something terrible that she might not be able to stop.

LAZARETTO

The first day of college turns into a nightmare as a plague breaks out and the dorms get locked down in quarantine, leaving the students to fend for themselves in a sudden dog-eat-dog social hierarchy.





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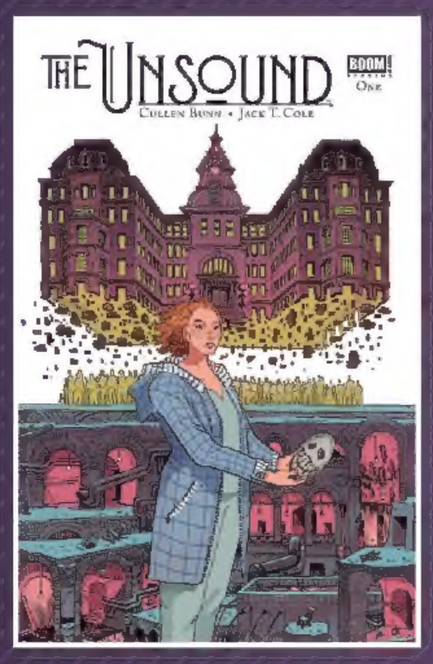

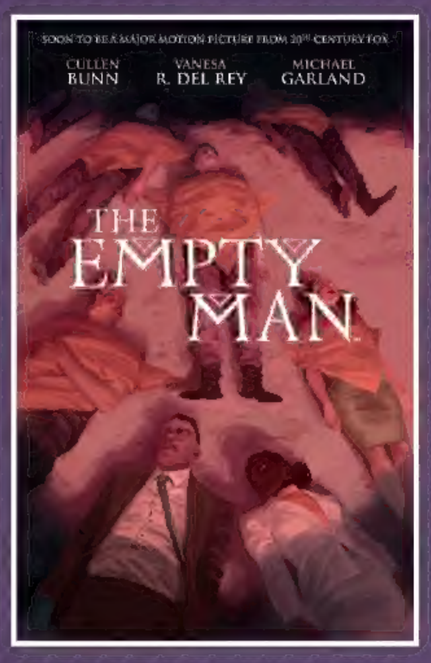

WEAVERS

Sid Thyme becomes an unlikely new addition to the Weavers, a brutal crime family whose loyalty is guaranteed thanks to the supernatural spiders inside each of them, granting them powerful and grotesque abilities.

THE UNSOUND

A riot on Ashli's first day as a nurse at a psychiatric hospital sends her fleeing into a hellish world cloaked in a secret history of black magic and heinous scientific experiments.

THE EMPTY MAN

A horrific disease with no cure has swept the world. Symptoms include fits of rage, hideous hallucinations, homicidal mania, and ends in an "empty" state of lifeless catatonia.

GET TO KNOW **BOOM! STUDIOS**

ARUNE SINGH
VICE PRESIDENT, MARKETING

Currently Reading: *How We Did It: The Subban Plan for Success in Hockey, School and Life* by Karl Subban

Favorite Item on Desk: The hockey puck from the first Montreal Canadiens game that my wife Michelle & I saw together in Montreal.

Food I'd Wrestle a Bear For: Schwartz's Smoked Meat. I rarely eat meat, but these sandwiches from the iconic Montreal restaurant are undeniable.

If I Won the Lottery I'd Spend the Money On: Buying the Montreal Canadiens after I followed John Mayer on tour for a year on a brand new Harley Davidson Street 750.

Hometown: The 6ix AKA T-Dot AKA Toronto, Ontario, Canada

WE'RE OUT OF THE WOODS™

Issues #33-35 Connecting Covers
Michael Dialynas

On my hard drive, there's a file named *The Woods*, created on June 10, 2012. There are only a few lines of text in it, but this is how it starts. "Full midwestern high school is beamed to planet on the other end of the universe. Wooded planet. Lotsa problems and stuff." It's followed by a few brief, generic descriptors that would ultimately become the core cast of *The Woods*: Adrian, Karen, Isaac, Ben, Sanami, and Calder.

It would be another year and a half before my incredible partner Michael Dialynas would bring those characters to life in a few sketches that immediately captured the heart of the series. And a bit longer before the first issue hit the stands. Back then, I only had a few comic credits to my name. I was still working at a small advertising firm in New York City, moonlighting on a few small co-written projects for big publishers, unsure what my next steps would be. I still remember, late one night, pacing in my Manhattan apartment on the phone with my friend and mentor, Scott Snyder, when he asked me the most important question of my young career. "If you could only write one comic book for the rest of your life, what would that comic book be?" The answer wasn't meant to be my favorite superhero, but rather, what kind of series would encapsulate all my interests, all the core themes I wanted to play with, all the settings and genres I wanted to explore…

The question set my brain on fire. But a few months later, one afternoon, I opened a document and started to write a rough sentence about a high school transported into an alien forest, and the kids trying to figure out how to survive and how to get home. Ultimately, *The Woods* is a story about growing up (aren't all stories about teenagers?), but more specifically, it's the story of my life, the encapsulation of the first five years of my career, and all my interests and follies. It ends with an understanding that the process of growing up never really ends, it just changes.

By putting the last words of this series to the page earlier today, one part of my life is over. I'm out of the Woods. But that just means the next part of my life is ready to begin. And it means that it's time for me to ask myself the question all over again, and see what strange sentence might fall out and shape the next era of my life. Until then, my love goes to my co-creator, Michael, and my incredible editors, Eric Harburn and Jasmine Amiri. And to each and every one of you who came to the other end of the universe to see some "problems and stuff" unfold.

James Tynion IV
2017, NYC